



Set Designing and building

What is it?

Set design and building is exactly what it says on the tin!

Where do you start?

You are normally approached by the director of a show and the best place to start is with discussion with the Director and the Production team.

What do you need to know?

You need to know the set requirements of the script and how this can be put on to the stage at Shaftesbury Arts Centre or adapted to make this possible

What skills would help?

Set Design

An ability to visualise how the script can be translated into three dimensions on the stage . Model making skills are useful but not essential and the ability to work from a plan and to scale can come in handy.

Set Build

Basic DIY skills are useful, along with reasonable ability to problem solve
The ability to work in a team or to lead a team are very useful, as well as the skills related to project and team management.

What help will I get?

Help is available from experienced people within the Arts Centre, - all you need to do is ask!

Most challenging part?

Set Design

Producing a design which satisfies the needs of the script , the director, lighting engineer and costume designer and which is able to be built within the budget requirements and abilities of the building team.

Set Build

The empty stage on day 1! Making the vision work and come to life and keeping all of your team fully occupied bearing in mind the variety of abilities within your team! We never turn anyone away!

Behind the scenes' fact sheet

Most enjoyable part?

The whole process or there's no point in being there. Even using the jigsaw in the yard while heavy snow is falling!

Why do it?

Good question! It is great to have a project, enjoyment of working in a team, then end result, being creative and it's a good challenge!