

Set Painting



What is it?

Bringing a set to life!

Where do you start?

Come along with a brush! Start on simple areas and work up to more complicated sections as you learn from others.

What do you need to know?

Nothing. But an interest in colour and form would help and a willingness to learn from others essential.

What skills would help?

- Some previous experience of two dimensional artwork.
- A sense of colour and a reasonable drawing ability.

What help will I get?

You will be working with an experienced set painter who will be willing to show and demonstrate the techniques you need to develop. Also all the tea and coffee you can drink!

Most challenging part?

Starting. After that, it gets much easier.

Most enjoyable part?

Seeing your finished result during the production run with the stage lighting and costumes.

Why do it?

It's fun, challenging and very rewarding.