



	<p>Fund raising activity continued</p> <p>The Owl and the Pussy Cat preliminary figures showed much less costs than budgeted. However revenue at £11,500 was below budget and very much below previous years pantomimes Beauty and the Beast 2012 took £16,300 and Tom Thumb 2013 took 15,300. It was agreed that at least one high revenue production each year was necessary s to keep the Centre solvent. The report for productions was not as clear as it could be. Nic and John will revise this.</p> <p>John C reported that despite the relatively low attendance at Owl the bar takings were good. He attributed this to the bar being in the new Foyer</p>	John S Nic
6	<b>BUDGET FOR NEXT PRODUCTION.</b> The next budgeted production would be the Summer show. Budget due in May	
7	<p><b>MEMBERSHIP</b></p> <p>A slight fall in numbers was reported. A meeting to discuss the package to be offered to induce people to join would be held on 5<sup>th</sup> March</p> <p>Paul Schilling reported that Film Society agreed with the increase in the membership fees from September. He also stated that price of the guest ticket should not be increased as it was already higher than any of the local Moviolas'</p>	Jenny, Sue, John C , John S & Chris
8	<b>DEVELOPMENT AND MAINTENANCE</b>	
8.1	<p><b>Phoenix Room</b> - summer close down co-ordinator needed</p> <ul style="list-style-type: none"> <li>- Suspended ceiling possibly too costly review in two months</li> <li>- Painting from internal resources</li> </ul>	John C
8.2	<p><b>Personnel</b> - David Goodrich</p> <ul style="list-style-type: none"> <li>- John C Chair - reluctantly</li> <li>- Appeal on website</li> </ul>	John C
8.3	<b>Health and Safety</b> there is no representative at present. Appeal on website and BVM Steve is overseeing present inspection	John C
8.4	<p><b>Security</b> - overnight visitors</p> <ul style="list-style-type: none"> <li>- Internal doors k]left wedged and unlocked</li> <li>- Letter t all group leaders and key holders</li> <li>- Front door latch to be on at night. Through walk round before final lock up</li> </ul>	
8.5	<b>Heating</b> There is a need to ensure that the heating is properly set when events are taking place. John C sees to this on occasions but a nominated person is required	John C
9	<b>REPORTS</b>	
9.1	<p><b>Gallery</b> During the last few months, we have had several successful exhibitions, with the Eeles family netting over £1000 for the SAC. Welcome 15 has been run as a showcase exhibition for the next year. Although sales have not been huge it has created interest and hopefully returning visitors for the coming year. It has been pointed out that there is very little [if any] signage in the town for the SAC.</p> <p>I'm sure that this is something that has come up before but wonder if there is any chance of something at or near the town hall.</p> <p>We have taken the decision not to ask artists to steward our own exhibitions as it leads to confusion especially in the money department.</p> <p>There are only three exhibitions [Welcome, Snowdrops &amp; Portrait of</p>	

9.2	Shaftesbury] during the year when we use our own stewards. At other times they are used when there is a problem with the regular exhibitor. If anyone would like to help us out please email Kate Pickard. With 18 months of exhibitions under our belt, we have come to the conclusion that there is a dead spot in the gallery for lighting, regardless of how hard we move the lights. I would like to ask the Board if we could have another spur of lights put up in the centre of the gallery.	John C
9.3	<b>Fund Raising</b> Sue reported that £180 had been raised on the Soup event and £250 on open Gardens. It was agreed that the events must be designated to a specific fund. The Roof Appeal should take some funds but some must also go to the general fund to repay the Bank loans <b>Box Office</b> this is fully manned	John S Sue
10	<b>Transfer of Alcohol licence.</b> The form transferring this from John to the Company was signed. Nic will progress the transfer	Nic
11	Annual general Meeting <b>Chainman</b> We still need a new Chairman <b>Secretary</b> John C reported that Sue Malone who has experience of both the Arts and secretarial work is interested in taking this post <b>The Way Ahead</b> John reported that many of the aims had been achieved. There were no other comments. John Agreed to update the document	All Directors  John C
12	Date of next Meeting 16 <sup>th</sup> March 7.30 pm Proctor room	