

SHAFTESBURY ARTS CENTRE FILM SOCIETY 2018 – 2019

Friday 7 September 2018

START: 8.00PM END: 10.10 PM

Three Billboards Outside Ebbing, Missouri (15)

Dir: Martin McDonagh, USA/UK, 2017, 115 mins

Frances McDormand, Woody Harrelson, Sam Rockwell

An indomitable mother's quest to get the local police to stay on the case of the unsolved rape and murder of her daughter. Oscar-winning performances from McDormand and Rockwell. + SHORT

Friday 21 September 2018

START: 8.00PM END: 10.05PM

The Death of Stalin (15)

Dir: Armando Iannucci, France/UK/Belgium/Canada, 2017, 107 mins

Steve Buscemi, Simon Russell Beale, Jeffrey Tambor

A satirical treatment of the last days of the dictator's rule, and the power struggle that follows. "A sulphurous black comedy about backstairs Kremlin intrigue following the death of Joseph Stalin in 1953". Amusing and terrifying, with excellent performances from a talented cast. + SHORT

Friday 5 October 2018

START: 8.00PM END: 10.25PM

120BPM (15)

Dir: Robin Campillo, France, 2017, Subtitles, 144 mins

Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel

The story of a love affair told against the noisy background of the famous AIDS activist group ACT UP-Paris. Love, sex, night clubs and lots of political direct action.

Friday 26 October 2018

START: 8.00PM END: 9.50PM

Lady Bird (15)

Dir: Greta Gerwig, USA, 2017, 94 mins

Saoirse Ronan, Laurie Metcalf, Tracy Letts

Christine "Lady Bird" MacPherson is a high school senior from the "wrong side of the tracks". She longs for adventure, sophistication, and opportunity, but finds none of that in her Sacramento Catholic high school. Coming-of-age comedy. + SHORT

Friday 2 November 2018

START: 8.00PM END: 10.00PM

God's Own Country (15)

Dir: Francis Lee, UK, 2017, 104 mins

Josh O'Connor, Alec Secareanu, Gemma Jones

Award-winning debut film about a disaffected and frustrated farmer whose world changes with the arrival of an experienced Romanian immigrant worker. An intense love story between two men and the Yorkshire landscape. + SHORT

Friday 16 November 2018
START: 8.00PM END: 10.00PM

A Fantastic Woman (15)

Dir: Sebastián Lelio, Chile/Germany/Spain/USA, 2017, Subtitles, 100 mins
Daniela Vega, Francisco Reyes, Luis Gnecco

A story of love, grief and trans experience, this Oscar winning film is about a transgender woman whose whole existence comes under hostile scrutiny when her cisgender boyfriend dies unexpectedly. + SHORT

Friday 30 November 2018
START: 8.00PM END: 10.10PM

The Grapes of Wrath (PG)

Dir: John Ford, USA, 1940, 129 mins
Henry Fonda, Jane Darwell, John Carradine

Set during the Great Depression, but with many contemporary resonances, John Ford's classic adaptation of John Steinbeck's iconic novel tells the story of the poor, homeless Midwest Joad family who, having been forced off their land, desperately set out to find a better life in California.

Friday 14 December 2018
START: 8.00PM END: 10.00PM

Hotel Salvation (PG)

Dir: Shubhashish Bhutiani, India, 2016, Subtitles, 102 mins
Adil Hussain, Lalit Behl, Geetanjali Kulkarni

When 77-year-old Daya decides to go to die in the holy city of Varanasi, his son, Rajiv, has no choice but to go with him. What happens when he outlives his allotted time at the Hotel Salvation makes for a heart-warming tale of family, death and life. +SHORT

Friday 21 December 2018
START: 8PM. END: 1000PM

The Big Sick (15)

Dir: Michael Showalter, USA, 2017, 120 mins
Kumail Nanjiani, Zoe Kazan, Holly Hunter

Based on the real-life story of Pakistan-born aspiring comedian, Kumail Nanjiani and his courtship of student, Emily Gordon. What begins as a one night stand blossoms into the real thing with cross-cultural complications. A totally original romcom that revitalises the genre.

Friday 4 January 2019
START: 8.00PM END: 10.05PM

I Tonya (15)

Dir: Craig Gillespie, USA, 2018, 121 mins
Margot Robbie, Sebastian Stan, Allison Janney

Tonya Harding rises through the ranks in USA as a competitive ice skater, but an ill-thought-through intervention by her ex-husband puts her world in jeopardy.

Friday 15 February 2019
Start: 8.00PM END: 10.10PM

Loveless (15)

Dir: Andrey Zvyagintsev, Russia, 2017, Subtitles, 127 mins
Maryana Spivak, Aleksey Rozin, Matvey Novikov

An estranged Russian couple going through a bitter divorce have each found a new partner and want to move on. But then their 12 year-old son disappears.

Friday 22 February 2019
START: 8.00PM END: 10.10PM

Phantom Thread (15)

Dir: Paul Thomas Anderson, USA, 2017, 130 mins
Vicky Krieps, Daniel Day-Lewis, Lesley Manville

In 1950s London, the tightly-organised and fastidious lives of a renowned dressmaker and his spinster sister are disrupted by his relationship with a young waitress.

Friday 1 March 2019
START: 8.00PM END: 10.00PM

Get Out (15)

Dir: Jordan Peele, Japan/USA, 2017, 104 mins
Daniel Kaluuya, Allison Williams, Bradley Whitford

When a young African-American visits his white girlfriend's parents for the weekend, his simmering unease about their reception of him eventually reaches boiling point. A social thriller and chilling satire of liberal racism in the US. + SHORT

Friday 8 March 2019
START: 8.00PM END: 10.00PM

In Between (15)

Dir: Maysaloun Hamoud, Israel, 2016, Subtitles, 103 mins
Mouna Hawa, Sana Jammeli, Shaden Kanboura

The political and cultural confusion of the Israeli/Palestinian situation is brought home to us in this tale of 3 young women, sharing a flat in Tel Aviv, who find themselves caught between the lives they want to live and the restrictions imposed on them by society. +SHORT

Friday 29 March 2019
START: 8.00PM END: 10.10PM

The Florida Project (15)

Dir: Sean Baker, USA, 2017, 111 mins
Brooklynn Prince, Bria Vinaite, Willem Dafoe

Set one summer in and around a motel in Orlando, following the exploits of precocious six-year-old Moonee, who is looked after by her young mother. Willem Dafoe stars alongside a cast of unknown and child actors, from whom director Sean Baker coaxes remarkable performances. + SHORT

Friday 19 April 2019

START: 8.00PM END: 10.00PM

Funny Cow (15)

Dir: Adrian Shergold, UK, 2017 103 mins

Stephen Graham, Paddy Considine, Maxine Peake

Maxine Peake stars in this drama/comedy as a 70's northerner who overcomes domestic violence to become a stand-up comic playing in working men's clubs. + SHORT

Friday 26 April 2019

START: 8.00PM END: 9.50PM

The Breadwinner (12A)

Dir: Nora Twomey, Ireland, Canada, Luxemburg, 2017, 94 mins

Saara Chaudry, Soma Chhaya, Noorin Gulamgaus

Oscar-nominated animation, about Parvana, an Afghan girl, who dresses as a boy in order to provide for her family when her father is imprisoned by the Taliban. + SHORT

Friday 10 May 2019

START: 8.15PM

Surprise Film, following AGM at 8pm

FAMILY FILM SPECIAL

Saturday 27 October 2018

START: 2.00PM END: 4.00PM

Coco (PG)

Dir: Lee Unkrich, Adrian Molina, USA, 2017, 105 mins

Anthony Gonzalez, Gael García Bernal, Benjamin Bratt

A boy who wants to become a musician, against the wishes of his family, enters the Land of the Dead and embarks on a journey to find his great-great-grandfather, a legendary singer. An engaging Pixar animation with catchy musical numbers and powerful narrative.

Tickets £4 for children, £5 for adults. Timings include a 15-minute interval for refreshments.

SPECIAL EVENT

Sunday 17 February 2019

START: 3.00PM END: 7.00PM

AN AFTERNOON WITH AGNÈS VARDA



Working in the vanguard of world cinema for six decades, this artist and filmmaker has been a major influence on cineastes from the time of the French New Wave to the present day. As a woman working in what was an almost entirely male world she carved out her own path, achieving huge love and respect from her peers and cinema audiences alike.

Her brilliantly idiosyncratic career demonstrates wonderful inventiveness in her very varied visual and linguistic styles. Now in her 90s, she is enjoying renewed interest in her work, recently receiving several awards, including in 2017 an Oscar Honorary Award for her body of work.

To give you a taste of her wide-ranging talent, we have chosen one contemporary film, made in her unique documentary style, and one feature film from 1962.



3.00PM: Faces Places (Visages, Villages) (PG)

Dir : Agnès Varda, JR, France, 2017, 94 mins

Jean-Paul Beaujon, Amoury Bossy, Yves Boulen

In this documentary, Agnès Varda and a professional photographer and muralist, JR, undertake a special art project. Together they travel round rural France in a box truck equipped with a photo booth for taking pictures of the people they meet. With the resulting images, they create enormous murals of individuals, communities and the places they want to celebrate. Along the way Varda, the hugely experienced cinema director, and JR, the much younger artistic idealist, enjoy each other's company and explore their individual views of the world.

Winner of the National Society of Film Critics Award for best non-fiction film 2017

Winner of the Independent Spirit Award for best documentary 2018

4.45PM: Tea

5.30PM: Cléo de 5 à 7 (PG)

Dir: Agnès Varda, France/Italy, 1962, 90 mins

Corinne Marchand, Antoine Bourseiller, Dominique Davray, Michel Legrand

Music by Michel Legrand

In this drama, the action is played out in real time: Cléo, a beautiful, young singer, is distracting herself while awaiting what could be worrying medical test results. She sees old friends, listens to conversations in cafés, walks in the park, makes a connection with a young soldier on his way to the war in Algeria. All these encounters take place using the elegant backdrop of 1960s Paris and has the New Wave influences of that period, much of it shot outdoors with a hand-held camera, giving the film a realistic, spontaneous feel. It is a moving story of self-discovery which is thought-provoking and ultimately uplifting.



“In my films I always wanted to make people see deeply. I don't want to show things, but to give people the desire to see.”
Agnès Varda

Tickets £11, £9 SAC members, Film Society members free (tea, coffee and cake available)